



SHAKARA

SHAKARA is a 12 year-old tropically aged Thai rum that pays tribute to the long history of the culture of sugar cane in South East Asia.

SHAKARA: PAYING TRIBUTE TO THE ROOTS OF SUGARCANE

The name SHAKARA comes from the sanskrit word shakar, which honours the long history of growing sugar cane in the Mainland Southeast Asia since the Neolithic Era.

SHAKARA is a great and accessible initiation to the aged rums of Thailand, a terroir that still holds many hidden gems.









THAILAND: A UNIQUE PROVENANCE

While Thailand may not come to mind instinctively when it comes to rum, the country is part of the largest growers of sugar cane in the world (with Brazil, India and China).

SHAKARA is produced and aged in the central province of Nakhom Pathom, a fertile region with a tropical climate that greatly enhances the concentration of flavors in the distillate during its long aging process.

A LONG AGING PROCESS

The long aging process of SHAKARA lasts for 12 years and takes place in the tropical climate of Thailand.

A combination of high average temperatures and a humidity level between 60% and 80% concentrate the flavours of the rum, giving it a rich and deep palate, as well as a long and complex finish, due to an angels' share that is much more important than rums aged in continental climates.





TASTING NOTES

PALATE

FINISH

SHAKARA 12 YEARS OLD

Thailand, Molasses Rum
- 45.7%, 70cl
Small Batch - First Edition

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Both refined and heady. Nutty aromas (almond, walnut) appear alongside deeply elegant fragrances of beeswax, heather honey and toffee.

Allowed to breathe, a lovely rancio reduction (apricot, cherries in brandy) highlights its exuberant character.

Clean, lively. The dynamic attack wavers between flavours of cane sugar, exotic fruit (mango, papaya) and fresh fig. Rock candy and salted butter caramel then highlight the perfectly integrated wood.

Long, silky. The medicinal finish (mustard seed) quickly develops vanilla notes (flan). In the after-taste, a fine layer of liquorice gently coats the taste buds. The end of the finish is floral (jasmine, geranium, hyacinth) and resinous (thuja).